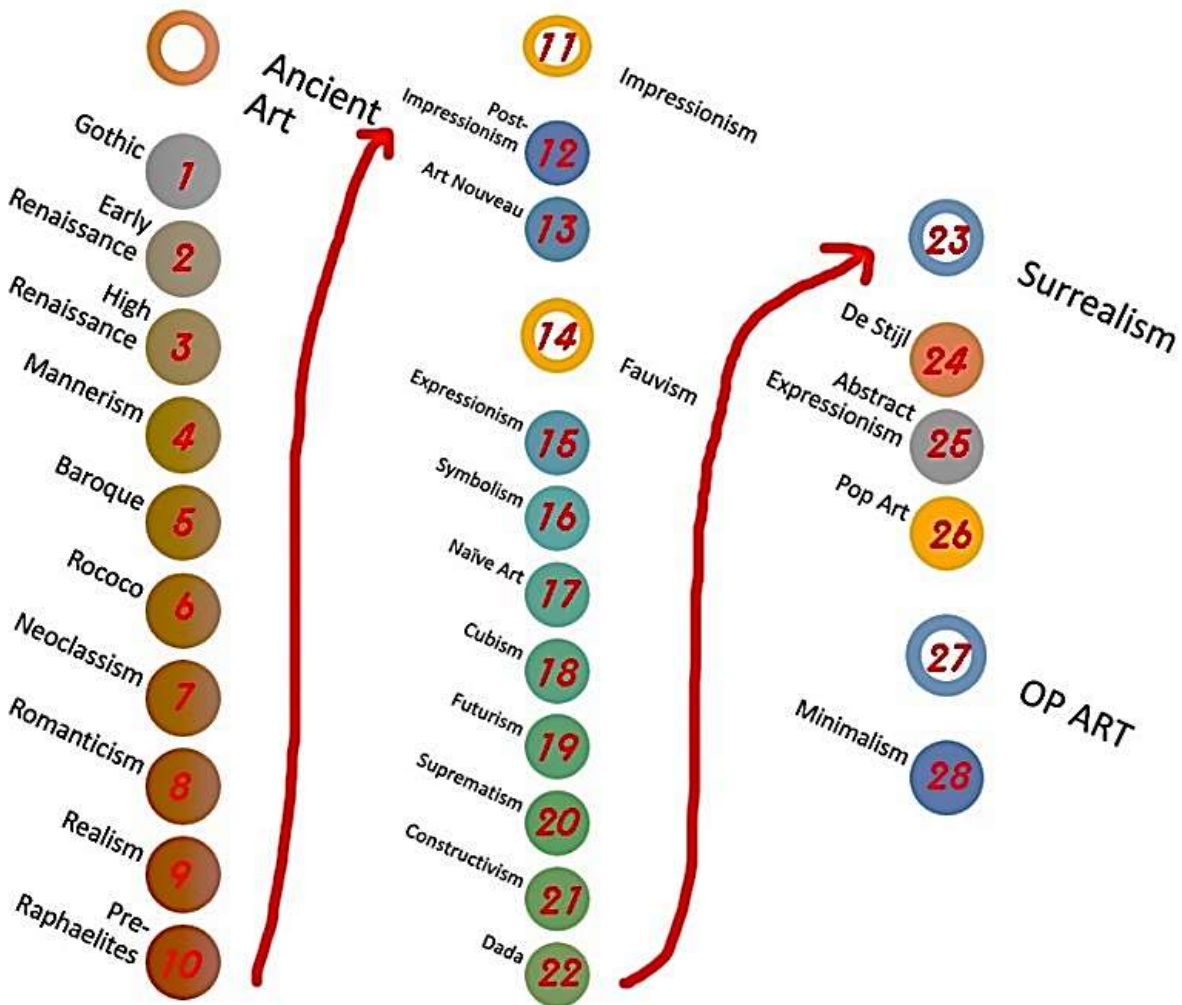


Assignment I (Group Assignment) – 15%



Group #1:	1 – 3, 10 – 12, 19 – 21.
Group #2:	4 – 6, 13 – 15, 22 – 24.
Group #3:	7 – 9, 16 – 18, 25 – 28.

For this assignment, each group is required to write a detail report on every eras assigned to. Although some eras' main contributions are on buildings/architectures or sculptures, BUT the please highlight paintings and artwork of that era only. NOT buildings/architectures or sculptures. Contents of this report **may** include:

- The timeframe of each era.
- What are the artistic ideals, styles, the characteristics of each eras?
- The technical approach of each eras.
- Representative artists of each era, and some examples of renowned artwork of each particular eras.
- Describe the similarities and differences of these selected artworks.
- What are the “formal” qualities of the art objects (of artworks) of one particular era? This may include the various design elements such as, the arrangement of parts or visual elements in these artworks or composition, colour, lines, texture, balance, contrast and rhythm. You need to be able to identify and describe how artists of this era arrange and use these elements in their artworks.
- You may also describe the materials used such as acrylic, watercolour or any other materials.

Use your own words to describe each era, and DO NOT simply cut-copy-and-paste. You need to paraphrase and cite the sources. PLAGIARISM will not be tolerated!

11/07/2016 – submission date.